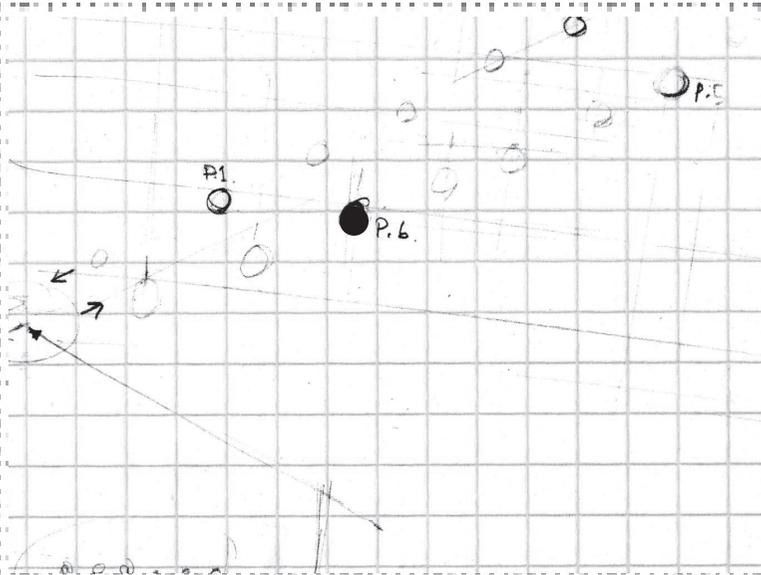


# SULPHUR MOUNTAIN GONDOLA

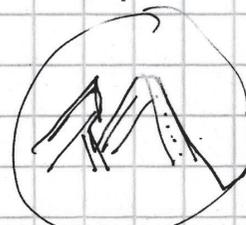
Score by Colm Lally

**Performers:** Natalie Alcorn, Verina Gfader, Ayesha Hameed, Sarat Maharaj, Elise Taillon-Martel, Laure Valiquette-Talbot



## Sulphur Mountain Gondola uses the mechanics of the gondola as a score structure

- 36 gondola moving up and down Sulphur Mountain on a continuous loop
- before the performance begins each performer is inserted into the queue of tourists for the gondola rides
- each gondola seats 4 people
- each performer shares his/her gondola with three random tourists
- six performers in total occupy six different gondola for their performance, spaced one performer every six gondola  
    > tempo = 1/6
- travelling at 4m per second
- 2min pause for performers and tourists to board and alight gondola at beginning and end of journey - full loop takes 20min
- altitude at base is 1,583m, rising to 2,281m at the top of the mountain



Many thanks to composer and flutist, Derek Charke, for help with score annotation.

Many thanks to Banff Gondola, (Banff, Alberta, Canada), for sponsoring the event.

**Score** [Instrumentation: French Horn]

*Primo*

*Retrograde*



## Score [notes]

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### ● Movement 1 (Tacet)

**[Performer 1: Elise Taillon-Martel]** French horn player performs movement twice while riding the gondola in one complete loop. On the journey up the mountain the performer introduces the performance to the tourists in her gondola before playing the piece. This is repeated on the way down the mountain. The performer asks one of the tourists to record the performance with an audio recorder.

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● **Performer 2: Ayesha Hameed** will read aloud 'The Immobile Body', a text she wrote for this work, to the tourists in her gondola while riding one complete loop - once on the way up and once on the way down. Hameed will ask one of the tourists in her gondola to record her performance using a video recorder.

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### ● Movement 2 (Tacet)

**[Performer 3: Laure Valiquette-Talbot]** French horn player performs movement twice while riding the gondola in one complete loop. On the journey up the mountain the performer introduces the performance to the tourists in her gondola before playing the piece. This is repeated on the way down the mountain. The performer asks one of the tourists to record the performance with an audio recorder.

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● **Performer 4: Verina Gfader** will reflect on notions of 'the other' while riding the gondola in one complete loop. Gfader will be provided with a carbon copy Purchase Order to annotate her thoughts by means of text and/or drawing. At the end of the performance Gfader will hand the Purchase Order to Colm Lally who will stamp it with the word TACET and hand one copy to the artist, one to the witness (tourist) and will keep one copy.

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### ● Movement 3 (Tacet)

**[Performer 5: Natalie Alcorn]** French horn player performs movement twice while riding the gondola in one complete loop. On the journey up the mountain the performer introduces the performance to the tourists in her gondola before playing the piece. This is repeated on the way down the mountain. The performer asks one of the tourists to record the performance with an audio recorder.

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● **Performer 6: Sarat Maharaj** will reflect on 'the gap' while riding the Gondola in one complete loop. Maharaj will be provided with a carbon copy Purchase Order to annotate his thoughts by means of text and/or drawing. At the end of the performance Maharaj will hand the Purchase Order to Colm Lally who will stamp it with the word TACET and hand one copy to the artist, one to the witness (tourist) and will keep one copy.